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HEARD & SCENE

Fashion Honors and Media Reports

Rachel Fleit, far left, at a party for Honor hosted by Violet magazine, left. Above, Karen Elson and Sarah Sophie. Below, from left: Helena Christensen and Pamela Love and Ruth Chapman with Giovanna Randall.

Laila B/BFA (5)

By Marshall Heyman

The Hollywood Reporter hosted a party in the Pool Room of the Four Seasons to celebrate its New York issue, especially its list of the 35 most powerful people in media.

We went to this party on Wednesday only to discover, absurdly enough, that we were not listed among the 35 most powerful people in media—although, go figure, Jimmy Fallon, Arianna Huffington and Lorne Michaels are. Amateurs, right?

After fielding numerous comments from guests expressing their surprise at the magazine's glaring omission, we noticed this party was particularly well attended.

Among the revelers who left with a 2014 Zagat guide in the goodie bags, since Hollywood people apparently believe no one in Manhattan has Internet access: Alec and Hilaria Baldwin; John Oliver; Alan Thicke (somewhat incongruously); Charlie Rose; Harvey and Bob Weinstein; Patrick Stewart; Michael Barker and Tom Bernard of Sony Pictures Classics; Salman Rushdie; Bonnie Hammer; Lauren Zalaznick; Anna Wintour; Les Moonves and Julie Chen; and nearly every person who ever appears on a television news program in the New York area.

The stylist Leith Clark's new fashion magazine Violet is hardly on the radar of the Hollywood Reporter either, but a few blocks downtown at the Gramercy Park Hotel, the publication sponsored a lovely dinner for the fashion brand Honor and its spring 2014 short film, which was directed by Honor's chief creative officer, Rachel Fleit.

Ms. Fleit went to high school with Honor's designer, Giovanna Randall. Ms. Randall started the company after studying music in college and getting her pre-med postbaccalaureate, only to decide that medical school was probably not for her.

"I'd designed dresses as a little kid. I was always sketching," said Ms. Randall, who named the line after her younger sister. "It just took a long time to get out of my own way."

In the short film, which Ms. Fleit shot in Locust Valley, the actress Zosia Mamet ("Girls") puts on a party dress, bakes a cake and brings it to a graveyard, where several of her friends—including one played by Zoe Kazan—wake up to join her. On paper it sounds macabre; on screen it's much more playful.

"It was creepy-sweet," Diane Brown, the founder of RxArt, told Ms. Fleit.

"We wanted something that wasn't just pretty clothes," said Ms. Randall.

"Giovanna and I both lost our grandmothers on the same day a year apart," recalled Ms. Fleit about the inspiration for the film, which also uses stop-motion animation. "And we thought, if we could bring our grandmothers back for one day, we would just be wearing fabulous party dresses, eating cake and dancing around."

Ms. Fleit, Ms. Clark and Ms. Randall brought out a rather lovely crowd, including Ms. Kazan, Ms. Mamet and their respective boyfriends, actors Paul Dano and Evan Jonigkeit; Helena Christensen; model and singer Karen Elson; jewelry designer Pamela Love; ArtBinder CEO Alexandra Chemla and actress Dolly Wells, who said that she and Emily Mortimer are trying to pull together a second season of their series "Doll & Em," which has been appearing of late on HBO as well.

For the DJ, Tennessee Thomas, meeting Ms. Wells prompted a "mega fan-out meltdown."

"This dinner is actually overwhelming with people I really like," said Sarah Sophie Flicker of the Citizens Band, as she dug into her melon salad with basil and feta. Ms. Flicker was having such a good time that she texted her husband, Jesse Peretz, who has directed several episodes of "Girls," to come by. Daphne Javitch of Ten Undies followed suit.

"You know it's a good party when the husbands start crashing," Ms. Flicker said.

Neil Rasmus/BFA (2)

Left, Arianna Huffington and Alan Thicke at the Hollywood Reporter party. Above, Charlie Rose and John Oliver.

ARTS & ENTERTAINMENT

THE JAZZ SCENE | By Will Friedwald

Babs's Baby Sister; a Folk Fest

Roslyn Kind

◆ **54 Below**
254 W. 54th St., (866) 468-7619
Sunday April 20
Doubtless many at Roslyn Kind's shows go because they want to hear someone who reminded them of the singer's universally famous, superstar big sister, Barbra Streisand. And yes, there is an unmistakable familial similarity—Babs buffs won't leave disappointed. But Ms. Kind has a gift for creating an intimate bond with an audience, making everyone feel like they share a direct connection with her. If you want the voice and high style of a Streisand without the baggage (or, as the lady herself might say, the "mishegoss"), that usually goes with it, here it is.

Brooklyn Folk Festival

◆ **The Bell House**
149 Seventh St., Brooklyn
(718) 643-6510
Friday–Sunday
This three day festival features an admirable lineup of old-timey string bands, blues, and banjos. Four acts that are worth the schlep for: the East River String Band guest-starring everyone's favorite cartoonist and musician, Robert Crumb; the Drunken Catfish Ramblers, who, despite the name, is one of the rare contemporary New Orleans bands that really has its act together; 'Blind Boy' Paxton, the world's greatest kosher blues singer; and, representing the global folk community, the outstanding Balkan folk singer Eva Salina.

Lynn Redmile

Jerron 'Blind Boy' Paxton

Pat Martino Organ Quartet

◆ **Birdland**
315 W. 44th St., (212) 581-3080
Through Saturday
April may be Jazz Appreciation Month, but at Birdland, April is jazz organ month. This week, the main event is an organ trio from Philadelphia, led by guitarist Pat Martino with organist Pat Bianchi and drummer Carmen Intorre Jr. They're playing in support of an outstanding album, a hitherto undiscovered tape of the then 25-year-old Mr. Martino playing live with the late Gene Ludwig, the blues-and-ballads organist. This vintage document finds the guitarist more in thrall to his hero Wes Montgomery than he now (especially on "Road Song"), but even at this tender age, Mr. Martino has an intensity all his own.

Alan Nahigian

Marshall Allen directs the Sun Ra Arkestra at DROM on Friday.

The Sun Ra Arkestra, Directed by Marshall Allen

◆ **DROM**
85 Avenue A, (212) 777-1157
Friday
Whoever thought that one day we'd all be nostalgic for Sun Ra (1914–1993)? The charismatic pianist, bandleader and gonzo prophet envisioned jazz as pure spectacle: screechy free jazz saxophonists mixed with down-home blues and 1920s-style fox trots, plus chanting singers and twirling dancers—all in outer space Halloween outfits. Ra's everlasting spirit is most alive in contemporary world music, which means that DROM is the perfect place to commemorate the centennial of his arrival on Planet Earth. It is also the perfect time to share some birthday cake with saxophonist Marshall Allen, that interstellar space cadet who's been leading the Arkestra since Ra's departure. He turns 90 in June.

Dan Levinson's Jam Session of the Millennium—Encore!

◆ **Symphony Space Peter Jay Sharpe Theatre**
2537 Broadway, (212) 864-5400
Monday
Last June, the first "Jam Session of the Millennium" proved to be one of the most memorable concerts of 2013. More than a dozen assorted trumpeters, clarinetists, trombonists etc.—most under the age of 30—proved to the world that the most exciting trend in music today is what has been called the New Hot Jazz, the music of New Orleans and the Roaring '20s as played by musicians who are themselves in their 20s. Once again shepherded by multi-reed player Dan Levinson (at 48, a role model for the movement), this "encore" concert promises to be every bit as thrilling.

Extended Again Through April 26!
Critic's Pick: *The New York Times* & *Time Out New York*
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- *The New York Times*
"Involving, Insightful Entertainment!"
- *Time Out New York*
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